Rock of Ages

Words and Music by AUGUSTUS TOPLADY and CHARLIE HALL
Additional Chorus by CHARLIE HALL

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Capo 4 (G)

Straight 3 \( \frac{3}{4} = 80 \)

Keyboard
(Guitar) N.C.

Synth only

4

B (G) \[F#/A# (D/F#)\]
Piano

7

Emaj7 (Cmaj7)
B (G) \[F#/A# (D/F#)\] Emaj7 (Cmaj7)

All in

11

B (G) \[F#/A# (D/F#)\] Emaj7 (Cmaj7)

You a - lone save me.

14

B (G) \[F#/A# (D/F#)\] Emaj7 (Cmaj7)

Bro - ken - ness is all I bring.

17

B (G) \[F#/A# (D/F#)\] Emaj7 (Cmaj7)

You res - ur - rect, and You re - deem.
You alone save me.

VERSE

1. Rock of Ages, cleft for me, let me hide myself in Thee; Let the hands can fill Thy law's demands; Could my bring, simply to Thy cross I cling; Naked, breath, when my eyes shall close in death, When I

water and the blood from Thy wound side which zeal no respite know, could my tears forever come to Thee for dress; helpless, look to Thee for soar to worlds unknown, and see Thee on Thy judgment flowed, Be of sin the double cure, save from flow; All for sin could not atone; Thou must grace; Fool, I to the fountain fly; wash me, throne; Rock of Ages, cleft for me, let me

wrath and make me pure. Savior, or I die.
2., 4.

save, and Thou a - lone.
hide my - self in Thee.

You a -

CHORUS

lone save me.
Bro - ken -

ness is all I bring.
You res - ur -

rect, and You re - deem.
You a -

2nd time to Coda ∞
D.S. al Coda ¶

lone save me.

3. Noth - ing

CODA

Whoa

whoa

whoa

whoa